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1932

GARDENS
THIRTY-EIGHTH & WADSWORTH AVENUES
WHEATRIDGE, COLORADO
PHONE GALLUP 4321

HOW TO GROW AND CARE FOR DAHLIAS



PLANT in an open, sunny situation, if possible. Prepare the soil thoroughly by deep digging. Be moderate in the use of both manure and water. Never plant when the soil is wet. Lay the tuber flat on its side and cover it four inches deep, pressing the soil firmly on the tuber. Keep the soil loose and mellow by frequent hoeing, drawing the soil to a slight hillock around the plant. Tall growing varieties may be kept fairly dwarf by pinching out the tip when the first shoot is six inches high. All varieties growing above four feet should be tied to stout stakes to hold them in position. 3x3 feet is about the proper distance to plant apart. Keep all dead flowers trimmed off.

Dahlia blooms keep much better if cut in the evening—about sunset—and the less foliage taken off with the flowers, the better for both plant and flower. If green is desired, use some other green of better keeping qualities.

After frost has killed the tops, dig the tubers carefully, remove the soil from the roots, and store away in a box or barrel secure from frost. As a precaution it would be well to cover the tubers so stored with sand, leaves or moss.

All clumps should be divided into several pieces before being reset the following spring.

HOW TO ORDER

It would be well for each purchaser, when making out an order, to name several varieties as a second choice, for the reason that some of the varieties wanted may be out of stock when the order reaches me; or if not familiar with varieties, I will gladly make selections for you if you will mention the colors and forms wanted.

TERMS OF BUSINESS

First—The cash must accompany the order or satisfactory reference given.

Second—Remittances may be sent in any way most convenient to the purchaser.

Third—Prices quoted include postage or express charges to all railway points in the United States, when purchased at retail, except where noted.

Fourth—Non-Warranty: I guarantee the safe arrival of goods by mail or express and will continue to use the same careful, painstaking methods in filling orders with stock of known vitality and of superior merit, but will not be responsible for future results or failures. Errors should be reported at once.

Hardy Plants and How to Grow Them

When possible the border or plot where the hardy plants are to be set should be prepared the previous fall by a thorough spading of the soil to a depth of at least one foot. The soil should be thoroughly pulverized at the time of digging, and if inclined to be heavy, a good coating of air-slacked lime spread over the surface and raked in will lighten the soil greatly. As a rule hardy plants and vines should be set in the early spring as soon as nature starts forth the new growth.

Fall planting is sometimes practiced in mild climates, but is not advisable in latitudes of zero winters. Very little if any fertilizer should be used in new borders, and where used at all it should be spread over the surface after the plants are set. Severe losses often occur where plants are set in heavily-manured soil. A general rule for planting is to set the plants with the crown (the point at which the new growth starts) about one inch below the surface of the soil. There are some variations from this rule, notably those of the Peony, Bleeding Heart, Hibiscus, and Lilies, all of which should be set at least four inches below the surface.

After the hardy border has become established, a very moderate amount of care is all that is required for a number of years, and yet this care must not approach the point of neglect. Early each spring the dead tops must be cut away and a light coating of well-rotted manure applied and forked in. Wood ashes or sheep manure make good fertilizers for hardy plants. Many hardy plants seed freely and for this reason the tops or seed-bearing portion should be broken off and carried out of the garden as soon as the blooming season is over or the seed may become a nuisance, and besides seedy plants are unsightly. The plants, however, should not be denuded of foliage, as nature requires this for winter protection. Some of the very best of our hardy plants increase very rapidly through root growths and in a few years will cover a large space to the exclusion of their neighbors if permitted to grow at will. But as these growths are usually formed in the fall, they can easily be removed while digging the bed over in the spring. The list of really good plants is too long to be given here. It is not out of place, however, to say that there are plants suited to practically all locations. This class of plants is comparatively free from disease and insect pests, which renders them all the more desirable. They also cover the entire season from spring to heavy frosts.

Why Dealers Do Not Guarantee Plants

This question is often asked, and yet it is a very easy one answered and the reasonableness of the answer is clearly apparent to all. To guarantee the life of a plant in the hands of another person is to make the dealer responsible for the errors and inexperience of others, not to mention freaks of weather and unfavorable seasons, cut worms, insects, bad soil, unfavorable locations and many other conditions over which the dealer has no control. Then, again, there are customers who buy plants so late in the season that there can be but little hope of success. Most dealers are ready and willing to make good plants that are dead upon arrival, but it would be unreasonable to ask them to become responsible for the future life or conduct of a plant received in good condition. Fortunately the percentage of loss in hardy plants is small, as they are very tenacious of life.

R. T. DAVIS, JR., Wheatridge, Colo.

IMPORTANT

Of recent years thrip has become so prevalent that it is necessary to spray, at least three times during the growing season.

Often times the producer is blamed for poor stock when it has been the work of the thrip or aphid.

Thrips are tiny insects that enter the growing tip or shoot and chafe the newly formed leaves, injuring them so that they develop malformed and curled. These insects seem to enjoy the life blood of certain varieties on account of its flavor and do not molest the adjacent bush.

If the attack is not checked it will result in a stunted bush, which in reality is only debilitated by insect ravages. Use a solution of Black Leaf Forty or Nicotine.



Tom Joy

TOM JOY—A giant decorative. One of the largest I have seen and the very best of stems, beautiful autumn shades, bronze and old rose with the old rose predominating. I believe it to be the best dahlia grown in my garden this season. **\$15:00 net.**



Abraham Lincoln

A. LINCOLN (H. C.)—Color, bright spectrum red, reflex, rose red. It is perfect in form, of large size, and borne on straight stiff stems. The plant is a strong vigorous grower of branching habit. This is the ideal red for all purposes that will fill a long felt want. One of the earliest to bloom and always in bloom. **Price \$2.00.**



Cloudland Gem

CLOUDLAND GEM—It is a large beautiful cream white, shading to shell pink toward the outer petals. Something very fine. Very long stems. **\$1.00 each.**

FANCY COLLECTION

Consists of 13 50c dahlias, your selection, in assorted colors, all labeled, for **\$5.00 postpaid.**

EXTRA FANCY COLLECTION

Consists of 13 \$1.00 dahlias, your selection, in assorted colors, all labeled, for **\$10.00 postpaid.**



Pride of Fort Morgan

Pride of Fort Morgan. Dec.—Every one buying a new dahlia this season should include this fine specimen.

It is a giant intense red decorative, 9 to 12 inches across. **75c each.**

SPECIAL COLLECTIONS

These collections are made up of dahlias listed in this catalogue and not of inferior stock. They are made up more especially for those who do not know the varieties, and in some cases when stock is low, better dahlias are used, always assuring the customer a liberal amount for their money.

THE STANDARD COLLECTION

Consists of 13 dahlias, my own selection, in assorted colors, no two alike, and unlabeled, for **\$1.50 postpaid.**

THE NOVELTY COLLECTION

Consists of 13 novelty dahlias, my own selection, in assorted colors, no two alike, all labeled, for **\$2.50 postpaid.**



Ophir (Davis) Dec.

OPHIR. (Davis) Dec.—Plants strong and sturdy, with many side branches. The flowers are of good size and of fine form, the petals are slightly turned back, giving a very pleasing appearance. In color a rich gold, shading to amber. **50c each**



The Kiwanian (Wilmore)

A sensational new dahlia of the peony type. Among its numerous excellent qualities is its distinctive long, wiry stems, ranging from 18 to 24 inches, yet holding the flower in perfect poise. The plant is a strong, vigorous grower, with numerous side branches. Flowers are large and perfect in form, measuring 8 to 9 inches normally. Disbudded it will reach 11 to 12 inches. Among the very best of the peony type. Color rich American Beauty red, shading to purple red. 50c each.



Lewis, Jr.

LEWIS, JR.—Large gorgeous velvet red, shading deeper to the center; outer petals curved and twisted, showing a violet blue on back. Perfectly formed, excellent bloomer. The stems are long and stout, making it a fine cut flower. A blue ribbon dahlia. **50c each.**

Peony Flowered Dahlias

Are of immense size, usually of one to three rows of long flat or twisted and pointed petals, showing a large open yellow center.

ALBERT WARD—An immense flower on long stems, profuse bloomer, color deep purple. A most attractive flower. **50c each.**

BILLIONAIRE—One of the largest in this class. Color is beautiful shade of old gold. Unexcelled for exhibition. **50c each.**

BLUE BIRD—Quite an exceptional color of the deepest tone of mauve or lilac which in certain lights has a bluish sheen. **50c each.**

CHICOTA—An ideal golden yellow of large size and exceptionally long stems—often 18 inches in length. Flower perfect in form and clear in its rich golden yellow. Fine. **25c each.**

CREAM KING—Nothing better in the peony class, the size is enormous; color a soft cream, fine for cutting and invaluable for exhibiting. **50c each.**

ELSA—White. **50c each.**

GORGEOUS—The color is yellow, shading to bright scarlet. With scarcely any disbudding it will produce ten-inch flowers on stems two feet long. Plant grows very tall. **\$1.00 each.**

HAPPY DREAM—Stems long and wiry, holding the flower to full view. Flowers large and of good substance. Color bright pink, shaded lavender pink. Fine in all points. **50c each.**

ISA—Light fawn pink, changing with age to amber yellow. A free and constant bloomer. Stems very long and wiry. Very attractive for evening decoration. **25c each.**

JESSIE SEAL—A unique color in the Dahlia family, clear old rose. A pleasing and popular shade. Flowers very large and of ideal peony form. Stems often 2 feet in length, yet strong and erect. No better general purpose dahlia grown. **50c each.**

KIWANIAN—Flowers are large and perfect in form, measuring 8-9 inches normally. Color, rich American Beauty Red, shading to purple red. **50c each.**

LA GLORIETTA—Yellow at the base, shading to a beautiful rosy pink shade; the flowers are enormous in size; the habit is pendant; nevertheless I consider this one of the most beautiful peony dahlias I have seen; it will be sure to attract attention in any collection. **50c each.**

LA VETA—Nearly double. A finely formed flower on excellent stems. An early and free bloomer. A fine cutting variety. Color, a combine of pink and bronze. Fine for garden or commercial use. **25c each.**

LE GRANDE LILAS—An immense royal purple, holding its slightly twisted broad petals erect on strong stems often measuring 20 inches long. A wonderful dahlia. **50c each.**

NAIAD—A vigorous grower; color, a tinted cream pink. Beautiful by day, and simply grand under artificial light. **25c each.**

SWEETHEART'S BOUQUET—It is a perfect flower of the peony type; in color an unique shading of salmon rose, shaded with fawn; pleasing alike in both day and artificial light. Flowers are very large, and stems extra long and wiry. **25c each.**

THE ORIOLE—The color is a gorgeous combination of burnt orange, red and yellow with many of the flowers tipped white. **50c each.**

THE SCREAMER—Flowers very large, borne on long rigid stems. A unique coloring, quite distinct from any other dahlia. Color dark mulberry red shaded to a violet purple. **50c each.**

UNCLE SAM—This is one of those monster peony flowered dahlias. Color orange buff, shading bitter sweet pink at tips. Stems extra long. **50c each.**

WHIP O'WILL—An immense flower with petals very broad and flat. Color a vivid scarlet, stems wiry and erect, free bloomer. **50c each.**

Cactus-Hybrid Cactus Dahlias

True fluted type, flowers fully double; floral rays long, narrow, incurved or twisted, with sharp, divided, or fluted points.

ALICE LONGFELLOW—A very fine new dahlia. Color a blending of shrimp pink, shading to pale gold at the center of flower, each petal tipped with pale pink, shading to white. A dahlia that is chosen by those who love sheer beauty. **75c each.**

A. LINCOLN—Semi cactus. Color bright spectrum red. Ideal garden and commercial red. Early and profuse bloomer. **\$2.00 each.**

BABA BOTT—White, suffused pink. **50c each.**

BRIDE'S BOUQUET—An ideal white cactus, an early and profuse bloomer on good stems and a fine cut flower. **25c each.**

BOB PLEUSE—Color, maroon with the end of each petal tipped white; large flowers on long stems; free flowering. Very attractive and showy in the garden. **50c each.**

CALIFORNIA BEAUTY—Probably the nearest approach to pure copper, a flower of excellent form and dainty appearance. **50c each.**

COUNTESS OF LONSDALE—The freest-flowering cactus dahlia in the collection, and perfect in form. Color, an exquisite shade of rich salmon, with just a suspicion of apricot at the base of the petals. **25c each.**

DAVY CROCKETT—This is a wonderful scarlet of giant size and great depth with strong rigid stems, beautiful foliage, and perfect closed center. A prolific bloomer from early until late. Admired and desired by everyone who has seen it growing. **50c each.**

EDNA FERBER—A hybrid cactus of huge size, with petals curled and twisted to make a very full flower. Its color—a glistening coral shading to old-gold at the base of the petals—makes it one of the first to attract attention, both in the field and at the shows. **\$1.50 each.**

EL GRANADA—An extra large vivid orange bloom, and the petals twist and interlace, showing at the tips a creamy yellow reverse. A dahlia with splendid habits and perfect stems. **\$1.00 each.**

ELSIE BONNELL—Dark maroon, almost black. **25c each.**

EMMA MARIE—Clear violet rose, with creamy white center; straight stem and large flower. Fine for exhibition and a wonderful cut flower. **50c each.**

ESTHER R. HOLMES—A most graceful flower of good size on splendid long stiff stems, of a most delicate and pleasing shade of mauve pink; a fine cut flower. **25c each.**

F. W. FELLOWS—One of the finest of the English cactus type. Very large, perfect blooms of an orange-scarlet shade. Fine stems and good habit. **50c each.**

FORT MONMOUTH—This giant hybrid cactus created much interest at the Eastern shows this year. The predominating color being a rich claret with brightness unusual in darker tones. Flowers are full centered and well formed, borne on long stiff stems high above the foliage. A very prolific grower and bloomer, bush 7 to 8 feet high with flowers 13 inches in diameter. One of the outstanding novelties of the year. Winning in the largest bloom class at the Trenton show. **\$1.50 each.**

FRANCESCA—Is an enormous hybrid cactus. We shall call it a dull tanned rose, with a distinct violet suffusion. There are gold markings on the petals, and a distinct bluish sheen. Under artificial light you can pick out almost every color imaginable. Compare it with those rich tones you see in the finest Oriental rugs, and you have some idea of the color combination. The nearest standard dahlia to this color is Mrs. Eleanor Martin, but Francesca has much more refinement of color and better form through the season. **\$1.50 each.**

GLADYS SHERWOOD—Flowers over 10 inches in diameter, composed of long curling petals of glistening white, forming a flower of unusual depth. These giant flowers are held erect on strong stems and are produced in wonderful profusion. **50c each.**

GOLDEN WEST—A superb flower of exceptional size. Stems long and rigid, holding the flower to full view. Color, golden yellow, shaded to pure yellow in center. **50c each.**

JEAN CHAZOT—Golden bronze suffused with nasturtium red. A large brilliant, beautiful flower. **50c each.**

JUDGE LANGFORD—Large graceful flower of attractive formation and held perfectly erect on strong stems. Dark pansy purple, faintly lined silver; fine habit. **50c each.**

KALIF—A truly majestic flower, frequently measuring over 9 inches in diameter, of perfect cactus form; in color a pure scarlet. The gigantic flowers, which are produced very freely, are held erect on strong, stiff stems. **50c each.**

KIRBY'S ATTRACTION—A beautiful shade of lavender. **50c each.**

LEWIS, JR.—Large gorgeous velvet red, shading deeper to the center; outer petals curved and twisted, showing a violet blue on back. Perfectly formed, excellent bloomer. The stems are long and stout, making it a fine cut flower. A blue ribbon dahlia. **50c each.**

MAID MARIAN—A very large heavy flower of the most beautiful shade of rose pink without a trace of purple or yellow. Petals curl and twist, forming a graceful bloom of indescribable charm. Stem and foliage is the same as that of "Mariposa." **\$1.00 each.**

MARIPOSA—Beautiful shade of true pink; center intensified and suffused with a faint violet, which adds to the beauty of this variety. **\$1.00 each.**

MISS NEW YORK—This striking new exhibition hybrid cactus is one of the best. Color, deep rose, showing roselane purple on the reverse of the artistically twisted petals. A good grower, producing large, full centered blooms. **50c each.**

MONTE CRISTO. (Davis) H. C.—The flowers are of good size and graceful formation. Color, a pleasing deep salmon rose, slightly suffused with old-gold and bronze. **75c each.**

MOON-GLO—A chastely beautiful waxy sulphur yellow dahlia that is a joy to grow. Blossoms are of medium size, beautiful form, with perfect closed centers, and have strong wiry stems and of course, is a generous bloomer. Beautiful on the plant and for decoration. **\$2.00 each.**

MIRAFLORA—White, tinted violet pink. The petals are long, straight and rather narrow. This variety might almost be called a Giant Delicatissima, the flowers, eight to ten inches in diameter without disbudding, are borne profusely on first class stems. **\$1.50 each.**

MRS. EDNA SPENCER—A delicate shade of lavender. **50c each.**

MRS. ETHEL F. T. SMITH—This is a white shading to a greenish lemon tint in the center. A monster dahlia on a strong stem. Blooms freely and is a splendid exhibition variety. **50c each.**

MARIAN BROOMALL—A truly beautiful dahlia. Color, clear light lilac, shading lighter at tips with white center. Bush growth and stems very good. A dahlia you will like. **\$1.50 each.**

NAVARRO—Color, light primrose yellow with white reverse, the petals twisting and curling in such a manner as to make them at times seem white tipped. **25c each.**

NINFEA. (Davis) H. C.—An early and profuse bloomer. Color, a soft lavender pink, shading to creamy white in center, its broad upturned petals greatly resembling a water-lily, from which it derives its name. A wonderful exhibition flower. **75c each.**

ORANGE GOLD—Blooms of medium size carried on good stems, color rich orange yellow. **50c each.**

REGENT—Rose pink, incurved so that it is almost ball shaped. Very generous bloomer and the plants are very tall. **50c each.**

ROB'T E. LEE—Color, bright luminous cardinal red, reflex lighter. Free bloomer on rigid stems. Does not burn. **\$5.00 each.**

ROLLO BOY—Blooms are of great size carried erect on strong stems and are of a delicate shade of amber shading to old gold. For exhibition purposes it is one of the best. **50c each.**

ROTFEUER (Europe) Red. **\$1.00 each.**

ROYCROFT—One of the spiky dahlias, almost star shaped, and of an extremely odd and striking color, best described as cinnamon buff, deepening to tawny russet in the center. **50c each.**

RUTH JACQUELINE—Fine canary yellow. The flowers are large and of graceful formation, held erect on long stiff stems. Wonderful cut flower. **50c each.**

SILVERADO—White, shading to delicate silvery lavender. **75c each.**

SIDNEY MITCHELL—An American beauty rose shade. **50c each.**

SILVERHILL PARK—It is massive in size, beautifully incurved in form and with a perfect center. It combines all points which go to make a perfect variety. Color is glistening white. **50c each.**

SISKIYOU—A "different" dahlia of lavender pink, extremely large in diameter. Stems are good. Usually a winner in the class for "largest blooms." **\$1.00 each.**

VIRGINIA MAY. (Davis) H. C.—One of the showiest and most attractive of this type. A profuse bloomer holding its "Mum"-like flowers on long, stiff stems. Color, a clear rich yellow shading slightly to fawn. **50c each.**

WASHINGTON CITY—A large pure white with star-like flowers on long stiff stems. A splendid white. **50c each.**

Decorative Dahlias

Large double flowers, full to center, with broad flat somewhat loosely arranged floral rays with broad points or rounded tips.

AMULET—Brown suffused with gold, flowers large with good centers, stem and growth good. **\$1.00 each.**

AMUN RA—The outer petals are of gorgeous copper and orange tones, shading to gold and amber, deepening in the center to a dark reddish brown, the effect as a whole being that of a gorgeous sunset. **50c each.**

ANDY GUMP (W. W. Wilmore)—A very bright color of red. With extremely long stems. Keeps well as a cut flower. **50c each.**

ARBUTUS—A delicate shade of pink, very good. **\$1.00 each.**

AVALON—Pure clear yellow, the large flowers are very distinct and pleasing in shape, always full to the center, and produced in great abundance on strong stems. This is a flower with every good quality. A remarkably good keeper when cut; in fact, I regard it as the best yellow decorative for cutting. **50c each.**

BARBARA REDFERN—A decorative with a wonderful combination of old rose and old gold. The outside of the petals is dull gold, the reverse is delicate old rose. Both colors show at the same time. A mammoth sized flower with great depth, borne on a heavy stiff stem. **75c each.**

BASHFUL GIANT—One of the largest dahlias introduced. The immense blooms are excellent for exhibition, the color is apricot with golden shadings. **25c each.**

BETHEL'S BEAUTY—Color is deep lilac blue, the nearest approach to blue that we have seen in a dahlia. Fine. **\$1.00 each.**

BONAFIN—The color is a clear piric yellow, the color and formation of the flower being very similar to the yellow Bonafin Chrysanthemum. Flowers are borne on long stiff stems, well above the foliage. An early and profuse bloomer. **\$1.00 each.**

BONNIE BRAE—Cream, shaded blush-pink; the flowers are of true decorative form and immense in size, one of the best. **50c each.**

BUTTERFLY—Pinkish salmon on the outer edges, shading lighter toward the center. Exact color of a butterfly rose. A good cut flower. **50c each.**

CALIFORNIA GOLD—A large dahlia with beautiful formation. Color, rich apricot, shading to bronze. **\$1.00 each.**

CHAMPAGNE—One of the largest dahlias grown. Coloring is a dull golden champagne, varying to chamois. **50c each.**

CAPE HENLOPEN LIGHT—Color, creamy yellow, changing to creamy white, with a pure yellow cord around the edge of petal, joining a yellow vein through the heart of the petal, forming a yellow tip. Very good. **\$2.50 each.**

CHARM—One of the most admired dahlias. The color is a most pleasing combination of burnt orange, shading to yellow. Very fine. **50c each.**

CHEMAR'S PURITY—A beautiful white decorative, resembling the shape of Jersey's Beauty, of which it is a seedling. Petals long and straight, center excellent and of very good size; stems very long and stiff, holding flowers well up above a strong, sturdy plant. **\$1.50 each.**

CLOUDLAND GEM—It is a large beautiful cream white, shading to shell pink toward the outer petals. Something very fine. Very long stems. **\$1.00 each.**

CRAWFORD—It is an even shade of old rose. The petals curl just enough to keep it from being too stiff. **50c each.**

DELICE—Its beautiful soft, yet lively color, a glowing rose pink, together with its perfect shape, stout, stiff stems, which hold the flowers well above the foliage, and the fact that when cut it retains its freshness longer than any variety we know of, makes this one of the most valuable for cutting and one of the most decorative sorts in the garden. **25c each.**

DON WILLIAMS—A seedling from Earl Williams, of a beautiful shade of lavender, with the tips of petals tipped snowy white. A beauty. **\$1.00 each.**

EDYTH HOLLOWAY—Color, deep scarlet, shaded red, tipped yellow; reflex, veined lighter. The flowers have heavy texture and are held on long stiff stems. **\$3.00 each.**

ELDORADO—Size, stem and color of this variety are of the best. Immense golden-yellow blooms which stand up and look you in the face. A splendid dahlia. **50c each.**

ELEANOR VANDERVEER—Rose pink, very large with excellent stem. A strong grower and free bloomer. Highly recommended for all purposes. **50c each.**

ELIZABETH SLOCOMBE—Purplish garnet; vigorous grower; very fine. **50c**

ELIZA LONDON SHEPARD—Color, rich golden orange apricot. Called the Dahlia Beautiful. Entirely distinct in coloring, formation and growth. **\$4.00 each.**

E. P. MILLER—A red decorative hard to describe, rather a glossy light red. Its large, broad flat petals curving slightly outwards. These large flowers averaging 10 inches across, are held well above the foliage on long wiry stems. **50c each.**

F. A. KENT—A pleasing exhibition decorative of the stag-horn type. A beautiful mallow pink with rigid stems that hold the flower well above the dark green foliage. **\$1.00 each.**

FLEMINGO—An ideal variety for cutting by reason of its fine stems and clear, rich color. Bright shell pink. **25c each.**

FLAMING METOR—The color, which is the liveliest flame imaginable, shows to advantage in any kind of light. This beauty, a very prolific bloomer with good center, has created a sensation and proved a winner wherever shown. **50c each.**

GIANT RUBY—Deep scarlet; an enormous flower with great depth. A prolific bloomer with long, stiff stems; extra good for exhibition. **50c each.**

GLORY OF NEW HAVEN—A very large flower on good stems. Is a very rare shade of a soft pinkish mauve. **50c each.**

GOLDEN EMBLEM—Clear golden yellow without shading of any trace or any other color. **75c each.**

GRACE JOCELYN—This seedling of Mordella is an exquisite tone of Begonia rose and reddish salmon. Full centered flowers with good stems. A healthy grower and prolific bloomer. **\$1.50 each.**

GRENADIER—A purplish maroon and silver reverse flower that is somewhat unique; held aloft on good long stems. A dahlia that will improve your garden. **\$1.00 each.**

HALVELLA—A charming, soft old rose, slightly brighter than salmon. Flowers are deep and full. The stems are excellent. **50c each.**

HERCULES—Quilled, of enormous size, the beautifully colored flowers carried proudly on long, stout stem; color tangerine and deep yellow, the reverse of the petals is shaded tangerine and they are so placed that they blend in a most attractive way with the deep yellow of the flower. **50c each.**

HILL BILLY—Large, massive blooms of a deep purplish crimson. More purple and with more depth than "The Emperor," with cleft petals which add to its beauty. Has long stems. **50c each.**

ISALM PATROL—The popularity of this unusual dahlia is due to its striking coloring. A very dark velvety scarlet tipped and flushed pure gold. Flowers large and well formed on good erect stems, keeping well when cut. **75c each.**

JACK ROSE—Brilliant crimson red, rich and glowing, similar in shade to the popular Jack Rose, which suggested its name. **25c each.**

JANE COWL—This wonderful new dahlia has been a success wherever grown the past season and is one of the most talked of novelties. Color, a warm buff and old gold, blending to apricot and rose at the center. Bush growth is ideal with strong stems holding the giant flowers upright. A dahlia that is sure to please you, for it is large and impressive. **\$1.50 each.**

JEAN ROOSEVELT—Amber buff center, shading through salmon pink to light pink, with light rose reverse. A perfect flower of great depth on strong stem. **\$1.00 each.**

JERSEY BEACON—Immense flower, Chinese scarlet, reverse paler; nice stems. **75c each.**

JERSEY'S BEAUTY—The most distinctive new dahlia shown in the East and the finest pink dahlia in existence, a real rose pink of excellent conformation and borne on a wonderful stem. **50c each.**

JERSEY'S EMPRESS—A large anthracene violet dahlia of pleasing formation, having narrow and wavy petals. Good depth and substance. Color is almost sun-proof. **\$1.50 each.**

J. D. LONG—Flowers are always full and well formed, stems are long and rigid, holding the flower erect. Color, a blending of autumn tints of salmon, pink, amber and bronze. In type it is perhaps nearer Dec., yet really it is a type of its own. **50c each.**

JUDGE ALTON B. PARKER—A coppery-salmon with golden hue. A large, perfect flower the entire season; fine stems, good for all purposes. **50c each.**

JUDGE MAREAN—A very large flower of perfect decorative shape. The colors changing as the flowers pass through different stages of development, are a combination of glowing salmon-pink, red, iridescent orange, yellow and gold, all blending most harmoniously; it is an early and continuous bloomer on long perfect stems. **50c each.**

JUDY SCOTT. (Davis)—A flower of wonderful keeping qualities, gracefully placed on long, wiry stems. Flowers only medium in size, making it ideal for cutting purposes. Color, rich orchid pink. Highly recommended. **50c each.**

KATHLEEN NORRIS—This great dahlia was the one outstanding variety in the Newark, Trenton, New York and Camden 1928 shows, where it was awarded the highest honors the judges could bestow upon it. It was also a great winner in the 1929 eastern shows. The flower is of gigantic proportions, and is unquestionably the greatest pink decorative dahlia in commerce. Color is a rose pink, but slightly paler in the young central petals. Broad overlapping petals with twisted ends, and always full centered. Flowers are held full 14 inches above the top leaves on strong stiff stems, presenting a picture of enchanting beauty for the admiration of all beholders. Foliage dark green and leathery, defying injury from leaf hoppers. Plant of medium height, prolific and flowers are excellent keepers, both on the plant and when cut. **\$3.00 each.**

KATHERYN CHARMAN—A golden bronze. Something very fine. **\$3.00 each.**

KENTUCKY—Sport of Jersey Beauty. Bronze pink, good stem. **\$1.00 each.**

KITTIE DUNLAP—Color is that of the American Beauty rose. Stems long and strong. Flowers are of large size, petals are broad and have a slight tendency to roll. **75c each.**

LA GROSSE BETE—An enormous flower held straight upon strong stems and of a cerise self color. **25c each.**

LE GRANDE MANITOU—The best variegated dahlia of decorative type. The ground color white, prettily spotted, striped and blotched with deep reddish-violet; occasionally self-colored; these are borne on stout, stiff stems, held well above the foliage. **25c each.**

LUCY DAVIS—Rich golden apricot. **50c each.**

MABEL THATCHER—Large flowers of a pale yellow shade which are borne on stiff strong stems. **50c each.**

MAID OF KENT—Intense scarlet, variegated with pure white; frequently a solid scarlet. **25c each.**

MARGARET MASSON—This silvery rose pink flower of great size and depth is held erect on fine upright stem and has excellent keeping qualities. A good exhibition variety. **50c each.**

MARGARET WOODROW WILSON—Opalescent pink, reverse phlox pink; strong stiff stems. **50c each.**

MARMION—Growth very strong, blooms unusually large and deep. Stems long and strong, color golden yellow with bronze suffusion near the center. **75c each.**

MERRICK—Mahogany edged lighter. Large and very free bloomer; splendid seller; good stems. Very much admired. **50c each.**

MAY TROWER—A large, deep and most artistic flower, ranging in color from palest gold to a deep golden apricot. Stems, long, stiff and rigid. Fine for garden, exhibition or cut flower, being unusual in formation with great depth and substance and a rich beautiful blending of colors. Med. tall habit of growth. **\$1.50 each.**

MILLIONAIRE—A monster dahlia of a daintiness of coloring that cannot be surpassed. A most delicate lavender with a faint pink cast overshadowing it. The depth of this flower with its many large finely shaped petals has never been equalled. When perfectly matured the center of the flower is a pure white. An unusual feature of this dahlia is that the immense flowers are held erect on good stems. **50c each.**

MINA BURGLE—A very free flowering variety. Flowers extra large and clear in color. Popular as a cutting variety. Dark vivid red, produced on good stems. **25c each.**

MOUNTAIN MAID—A beautiful shade of old rose with a golden sheen. Very good. **75c each.**

MR. CROWLEY—An exquisite shade of salmon-pink. Flowers of large size and come on stout stems on plants of very compact habit, very free-flowering and a splendid exhibition flower. **50c each.**

MR. DRESSELHUYS—An apple-blossom pink. Very good. Has long stems and an excellent keeper. **50c each.**

MRS. CARL SALBACH—Lavender-pink in color, showing up well in the garden, as the immense blooms are held erect on long especially good strong stems. Being a perfect exhibition as well as cut flower, will make this wonderful dahlia in great demand, and it is unusually good. **25c each.**

MRS. HARTONG—Very large and exquisite form. Color, light fawn, suffused with pink. **25c each.**

MRS. I. DE VER WARNER—One of the finest dahlias ever introduced. A charming, deep mauve pink or cattleya (orchid) color. Extra strong grower, producing its gigantic blossoms freely and rigidly erect on long, cane-like stems. **50c each.**

MRS. THOS. BURCH—Rich old gold, sometimes marked with pink, shading to fawn. An ideal autumn shade and one of the very best of the autumn tinted varieties. Flowers full size, stems long and rigid, fine for cutting. **25c each.**

MY MARYLAND—This graceful, broad-petaled dahlia is a rich bright pink, each petal tipped with ivory. Flowers are large on strong stems. This dahlia reminds one of a glorified Attraction with more pink in its make-up, larger and with better center. **\$1.50 each.**

OPHIR. (Davis) Dec.—One of the most beautiful decorative dahlias yet introduced. Plants strong and sturdy, with many side branches. The flowers are of good size and of fine form, the petals are slightly turned back, giving a very pleasing appearance. In color a rich old gold, shading to amber, reminding one of the popular Lucy Davis, but a shade darker in color. **50c each.**

PATSY MACK. (Davis) Dec.—This giant decorative is somewhat different in form from most dahlias. The long flat petals are slightly turned back at the ends. Color, a salmon rose, shading to bronze. **Price 75c.**

PAUL MICHAEL—An immense flower of bright apricot and bronze shadings, good stems and excellent for exhibition. **50c each.**

PINK JACK ROSE—Lavender with a beautiful tint of blue. **25c each.**

POLLY PERKINS—A large scarlet, strong stems, holding the giant flowers in an upright position which makes it very attractive on the bush. **\$2.00 each.**

PRIDE OF CALIFORNIA—An extra large fine flower, borne on long stems. Very large and full vivid red. **50c each.**

PRIDE OF STRATFORD—Very large blooms held erect on strong stems. Color, cadmium orange, shading to light orange yellow at the base of the petals, the reverse rose doree. **\$1.00 each.**

PRIDE OF FORT MORGAN—It is a giant intense red decorative, 9 to 12 inches across. **75c each.**

PRESIDENT HOOVER—Color, peach red, blending to begonia rose; very bright and luminous. Reflex begonia rose, veined and suffused lavender. Early free bloomer. **\$3.00 each.**

PURPLE MANITOU—Extra large, clear purple. A sport from the popular La Grand Manitou; one of the best clear purples. **25c each.**

QUEEN MARY—This is a stronger grower than Delice. A large flower with full, rounded center. The color is a soft shade of pink. **25c each.**

QUEEN OF THE GARDEN BEAUTIFUL—This is really the largest dahlia ever introduced. It is an enormous light yellow. The stems are huge stiff canes which support the large flowers wonderfully. **\$1.00 each.**

RADIO—Color, blood red, edged and tipped with yellow. **75c each.**

RED WING—Large flowers on long, erect stems; brilliant, fiery scarlet. **50c each.**

ROBERT TREAT—A brilliant American Beauty rose shade, stiff upright stems; winner of many medals. **75c each.**

ROOKWOOD—One of the best dahlias ever created. A very pleasing pure cerise rose, without any touch of magenta. Flowers are enormous, of great depth and held perfectly upright on stout stems. A most free and constant bloomer from early till late in the season. **75c each.**

ROSA NELL—A grand decorative that has proven its worth as the best for all purposes. The color is a pure bright rose, so rich, strong and rare, that in color it stands alone. Its keeping qualities, the best. Habit, constitution, foliage and stem, perfect. **50c each.**

RUTH CAVALIER—Color, deep rose pink, tinting lighter toward the creamy pink center. Entirely distinct, blooms held erect on long, slender, rigidly stiff stems. **\$3.00 each.**

RUNA—This large dahlia is just the right tone and hue to blend well with many others; long stem, prolific habit and unusual keeping qualities. Color, a beautiful mauve pink. **75c each.**

SALBACH WHITE—Large flower, pure white, nice stems. **75c each.**

SAGAMORE—This dahlia is a wonderful commercial and exhibition variety. Color, amber gold, elusively shaded with a warm salmon rose and orange buff. An open, strong grower with erect stems, good keeping qualities and of uniform large size. **50c each.**

SANHICAN'S MONARCH—A popular decorative dahlia that is much admired for exhibition. Color, deep Tyrian rose at center of flower, shading to lighter tones at tips. A free bloomer on excellent stems, and good keeping qualities. **50c each.**

SANHICAN'S PEACH—A charming, fluffy decorative. In color it is a reddish salmon with buttercup shadings, reminding one of a ripe California peach. Its attractiveness is further enhanced by the oddly twisted petals. Rich dark green foliage, upright stems and good habit of growth. **\$2.00 each.**

SEAL OF CONNECTICUT—A large, clear yellow on good stems. Vigorous grower of medium height, prolific bloomer. **\$1.00 each.**

SHUDOW'S LAVENDER—Huge blooms of a beautiful silvery lavender, slightly shaded white. Long, stiff stems hold flowers erect. Free and constant. **50c each.**

ST. FRANCIS—Soft cream tinted pink, very large, good stem; good grower, later bloomer. **50c each.**

SPOTTSWOOD BEAUTY—The color is a clear Chatenay pink, with slight shading of lemon yellow at base of petals. Flowers are 7 to 8 inches in diameter and are borne on long cane like stems high above the foliage. **\$1.50 each.**

TOMMY ATKINS—Well, here we have the richest golden scarlet, a color that glistens in the sunshine, an exhibition flower that always attracts attention, a giant in size. **50c each.**

UNCLE TOM—The deepest garnet dahlia that we have ever seen, nearly black. Rich and artistic with petals like the very finest velvet. Flowers are very large, held erect on long stiff stems. A good keeper and a color needed to finish the dahlia garden. **\$1.00 each.**

VENUS—This is a very lovely variety. The color is a soft beautiful shade of creamy white with lavender suffusion. An extra fine grower. **50c each.**

WHITE CLOUD—Pure white, long stems and perfectly formed. **50c each.**

WILLIAM G.—A mammoth flower of shaggy form. Plant of sturdy well branched habit. Stems amply long and wiry, holding the immense flowers erect. Flowers of excellent keeping qualities. Color, light or scarlet red. A wonderful flower. **75c each.**

Show Dahlias

Are the very closely quilled ball-shaped varieties, in solid colors or shaped tips.

A. D. LIVONI—Rich pink, finely formed. **25c each.**

BON TON—A fine ball-shaped flower of deep garnet red. **25c each.**

CLARA SEATON—Rich golden bronze, compact form and strong stem. This is one of the largest and best shows. **50c each.**

DEELIGHTED—Very large, pure white, combining many good qualities; stems medium. **25c each.**

DR. I. B. PERKINS—An ideal white show dahlia. Its large, pure, white flowers are borne on very long stems which hold the flower free above the foliage. Excellent for both cutting and garden decorations. **25c each.**

GEO. W. GERO—A seedling of the popular Grand Duke Alexis, which it resembles closely in form, only the flower is a little more densely quilled. A rank, healthy grower, producing a wealth of large perfectly formed flowers on long stems. Color, clear rich pink. A fine cutting variety. **50c each.**

GOLDEN OPPORTUNITY—Hybrid show. Rich butter-cup yellow, shaded burnt orange. **50c each.**

GOLDEN SPRAY—Bright golden yellow. A superb variety for cutting. **25c each.**

MAUDE ADAMS—The color is a pure snowy white, very effectively overlaid clear delicate pink. **25c each.**

MISS HELEN HOLLIS—A large deep scarlet. The blossoms are carried on long, stiff stems, well above the foliage. **25c each.**

MOROCCO—Large, well-formed blooms. Dark maroon, often tipped with white. Fine. **25c each.**

MRS. C. D. ANDERSON—Stems long and wiry. Flowers large and almost round in form. Color, rich clear purple. **50c each.**

MRS. J. P. SMITH—The biggest ball show flower. Color, a rich red with cherry flush; great bloomer. Long, strong stems. **50c each.**

ORANGE BALL—Dwarf variety but very showy. Color, vivid orange. **50c each.**

THE ROSE—Color, similar to the American Beauty rose. **25c each.**

TWENTIETH CENTURY (Single)—The original Century; rosy crimson, shading to white. **25c each.**

W. W. RAWSON—An exceptionally fine large flower, produced on long stems. Color, pure white, overlaid with delicate lavender. **25c each.**

Pompon Dahlias

These are the same shape as the Show and Fancy Dahlias, but are much smaller. The neat, compact flowers are very fine for bouquets, and include nearly every color but blue.

AMBER QUEEN—Rich, clear amber shaded apricot. **25c each.**

BABY—A white background with pink suffusion. **25c each.**

BLACK BIRD (Single)—A distinct variety with dark purple foliage, producing a wealth of vivid red flowers; a fine variety. **25c each.**

BRONZE PAPOOSE—Rich bronze shaded with amber. **25c each.**

CLARA HARSH—Yellow tipped crimson. **25c each.**

- CYRIL**—Almost black, very small and finely formed. 25c each.
- DEEDEE**—A perfectly formed pure lavender. Dainty and small. 25c each.
- GOLDIE**—Pure gold, tiny flower. 25c each.
- GOLDEN PAPOOSE**—Golden yellow, shaded to cherry red. 25c each.
- GRETCHEN HEINE**—Rose tinted white. Each petal tipped crimson-carmine. 25c each.
- HARRY SNOOK**—Rosy pink, pale center. 25c each.
- IDEAL**—A light yellow of fine form. 25c each.
- JESSICA**—Yellow, tipped red. Very free and early bloomer with good stems. 25c each.
- JOE FETTE**—A splendid new white. 25c each.
- LITTLE BUGLER**—Small, neat, rosy purple. 25c each.
- LITTLE PAPOOSE**—Sunset red. A little gem. 25c each.
- LITTLE BOBBY**—Plum color, long stems. 25c each.
- LITTLE DAVID**—A small, perfectly formed russet orange pom. Free bloomer and fine for cutting and exhibiting. 25c each.
- LITTLE DONALD**—Red. 25c each.
- LITTLE DORRIT**—Maroon purple. 25c each.
- LITTLE JEWEL (Dec.)**—A small pink variety, very attractive and excellent cutting. 25c each.
- LITTLE FRED**—Very small, deep rose pink. 25c each.
- LITTLE BEESWING**—Golden yellow, distinctly tipped bright red. Good. 25c each.
- MADELINE**—Pale primrose edged with rose purple. Free flowering. 25c each.
- NERISSA**—Soft rosy pink. 25c each.
- NELLY FRAZER**—Blush ground, tipped rose; none better for perfection and number of blooms. Small in size; fine stems. 25c each.
- NORA REYNOLDS**—Small Indian red. 25c each.
- PINK PAPOOSE**—Rose pink. An ideal for cutting. 50c each.
- PALE FACE PAPOOSE**—Light straw or sulphur yellow, fine form. 25c each.
- PEE WEE**—Soft yellow to brown. 25c each.
- RED VIPER**—Red. 25c each.
- RED PAPOOSE**—Vivid red. An exceptionally free bloomer. 25c each.
- SUNSET**—A delightful orange. One of the most popular and greatly in demand for cutting on account of its charming color. 25c each.
- TOM THUMB**—Absolutely the tiniest, perfectly formed dahlia. A winner in the smallest flower class. Color, a garnet red. 25c each.
- VIVID**—Bright red. 25c each.
- WILD PAPOOSE**—Redish bronze, densely quilled. Excellent form. 25c each.
- WHITE PAPOOSE**—Pure white, excellent form and stem. 25c each.
- YELLOW GEM**—Pure yellow of excellent form and habit. The best of the yellows. 25c each.

High Class Gladioli

Including All the Most Popular Standard Varieties Together With Many
New and Exclusive Sorts of Wonderful Quality.

Their present popularity is sure to continue and increase, as they are, without doubt, the most attractive and useful of all summer-flowering bulbs, and, as a cut flower, through the summer and autumn months, hold a place that cannot be taken by any other flower.

ALBANIA —Pure glistening white, flower wide open, four inches and over in diameter, petals broad with well rounded tips.....	Each \$.05	Doz. \$.50
ALBRATROS —Large pure white. Very good.....	.50	5.00
A. W. HUNT —Best orange red, large flowers.....	.07	.75
ALICE TIPLADY (Prim.) —Large flower; beautiful orange-saffron color; choice .....	.05	.50
ANNA EBERIUS —Rhodamine purple with pansy purple blotch in throat. Fine form.....	.10	1.00
ANNIE LAURIE —Lovely, delicate pink. Very choice.....	.10	1.00
APRICOT GLOW —Surely well named, for it is a clear glowing apricot colored Glad. The color shades to yellow in the throat. Large, well placed blooms; straight, graceful stems.....	.10	1.00
AVE MARIA —One of Pfitzer's best near-blues. Many large flowers open, facing perfectly.....	.50	5.00
BENGAL TIGER —Very odd color, reddish brown striped like a tiger .....	.05	.50
BETTY JOY —Soft creamy white, flushed LaFrance-pink. Many open, on fine, strong, straight spike.....	.10	1.00
BREAK O' DAY —Very early. Large soft LaFrance pink, flushed over with deeper pink at edges. Zone of yellow on lower petals.....	.07	.75
BUTTERBOY (Prim.) —Tall, yellow, extra.....	.05	.50
BETTY NUTHAL —Light coral-pink with pale orange throat. Very tall and beautiful. One of the outstanding varieties.....	.20	2.00
BUFFALO BILL —Phlox pink, barium yellow throat. Tall and stately. Large flowers. This variety will be classed among the aristocrats of the gladiolus tribe when it becomes better known. One of the very tallest and strongest in the lavender class.....	.30	3.00
BYRON L. SMITH —One of the best. A lavender pink on white ground .....	.07	.75
CARMEN SYLVA —Pure snow white, throat slightly penciled lilac....	.07	.75
CHAS. DICKENS —Bright radiant purple. Fine form. Tall, straight, strong spike .....	.10	1.00
CHATEAU THIERRY —Bright scarlet red, bordered by light yellow on lower petals, enormous wide open flowers, fine spike.....	.07	.75
CRIMSON GLOW —Deep scarlet-red, lighter in throat. Carmine blotch on lower petals. Large flowers, well arranged on a very long, straight spike.....	.07	.75
CAROLUS CLUSIUS —The light pink of a "different" shade. Light rose or deep shrimp pink. Several large blooms open.....	.10	1.00
CATHERINE COLEMAN —Clear salmon rose with purplish pencilings on lower petals. Tall, large, several open. A very fine variety....	.15	1.50
CORYPHEE —New European variety which has been a consistent winner. Large rose pink florets well placed on a good spike. 8 to 10 open at once.....	.40	4.00
CRINKLES —A grand heavily ruffled deep pink and a prize winner....	.10	1.00

	Each	Doz.
DR. MOODY —A large lavender that won Award of Merit at the 1927 Boston Glad Show. Rather early for so large a glad.....	\$.15	\$1.50
DR. NELSON SHOOK —A beautiful ruffled variety. Color of deep Tyrian rose .....	.15	1.50
DIANA —Pure clear rich blood red.....	.10	1.00
DOROTHY McKIBBON —Very early pink, ruffled.....	.07	.75
DORRITT —A valuable lavender pink variety. Makes a tall perfect spike .....	.07	.75
DR. F. E. BENNETT —Deep peach and red overlaid, with flame scarlet. Lip speckled ruby and white. Most fiery red imaginable.....	.10	1.00
EARLY SUNRISE —Red, salmon-yellow throat, very large, one of the earliest .....	.10	1.00
E. J. SHAYLOR —A beautiful ruffled pure deep rose-pink.....	.05	.50



	Each	Doz.
ELIZABETH TABOR —Delicate rosy pink on white ground, lower petals bear a rich dark crimson blotch. A high-class introduction of exceptional beauty, grace and distinction.....	\$.05	\$.50
EVELYN KIRTLAND —Rosy pink, darker at the edges, fading to shell pink in the center .....	.05	.50
GERALDINE FARRAR —Pale lavender-violet with deep violet spot on lower petals. Flowers well placed .....	.10	1.00
GIANT NYMPH —Extra large tall light pink with creamy throat.....	.07	.75
GLORIANA —Fine large salmon, no markings. Very, very, lovely....	.10	1.00
GOLD —Pure golden yellow, throat a shade deeper, slightly dotted and streaked, almost self-color.....	.05	.50
GOLD DROP —An extra pure deep yellow with red lines on petals. Beautifully ruffled .....	.05	.50
GOLD EAGLE —A new yellow that is an advancement in the gladiolus world. The blooms, which are of good size, are a deep, rich yellow, beautifully ruffled, and of strong substance.....	.10	1.00
GOLDEN DREAM —Beautiful clear deep yet soft yellow that has a beauty all its own. Very tall and straight, strong grower. Several blooms open at a time. Petals roll back giving it a distinctive shape. Buds look like large yellow rose buds.....	.10	1.00
GOLDEN FRILLS —Deep rich daffodil-yellow Prim with pink (nearly red) lines on lower petals. Intensely and beautifully ruffled....	.07	.75
GOLDEN MEASURE —Extra fine dark yellow, the best of its color....	.07	.75
GOV. HANLEY —Rich cardinal-red with deeper throat color. Early and a first class bedding and cut flower variety.....	.07	.75
HALLEY —Fine salmon pink with creamy blotch, big attractive flower, its earliness made it most popular.....	.05	.50
HEAVENLY BLUE —Soft lavender-blue, somewhat lighter than Mrs. Van Konyenburg. About the color of Geraldine Farrar. Very tall, straight spike with 8 or 10 fine blossoms open at one time .....	.15	1.50
HERBSTZAUBER —Glowing orange salmon. Large round flowers well placed on strong spike.....	.10	1.00
HENRY FORD —Very dark rhodamine purple, shading into deeper tones near the center. Color very clear like Anna Eberius, but much larger and better.....	.07	.75
ILLUMINATOR —Brilliant carmine red, with a faint suffusion of blue. An intense French-purple blotch on lower petals.....	.10	1.00
IMMENSITY —Large blossoms of bright salmon. Many open at one time. Tall, strong spikes. It's a beauty.....	.10	1.00
J. A. CARBONE —Orange salmon, very iridescent, darker shading toward the outer edge of petals. Yellow center. Fine, long, well-built spikes .....	.07	.75
JACK LONDON —Light salmon striped vermilion, throat canary yellow with ruby stripes.....	.07	.75
JEWELL (Prim.) —Wonderful color of clear salmon pink with golden throat, without markings. Tall, early flowering.....	.05	.50
LE MARECHAL FOCH —Light pink; extra flower.....	.05	.50
LONGFELLOW —A remarkable pink. Spike tall, straight and steel-like, never crooking in hottest sun. Blossoms as near perfectly placed and spaced as can be found. Color most pleasing.....	.10	1.00
LOYALTY —Perfectly clear yellow about the shade of Golden Dream. Large flowers, many open at a time. Very tall.....	.50	5.00

	Each	Doz.
LOS ANGELES —The famous "Cut-and-Come-Again" glad. Not all, but many will make additional spikes after first one cut. Dainty shrimp-pink, tinted orange	\$.07	\$.75
MAIDEN'S BLUSH (Prim.) —Very early. Delicate dainty blush pink....	.05	.50
MARNIA —Brilliant blooms of golden orange on the best of spikes. Beautiful in the garden and fine for cut flower purposes.....	.07	.75
MARIE KUNDERD —Purest white with almost invisible pink lines in center of lower petals; finely ruffled and very early.....	.07	.75
MARY PICKFORD —An extraordinary beautiful flower of most delicate creamy white, with fine soft sulphur yellow throat.....	.07	.75
MARY FREY —Beautiful lavender-pink with a ruby blotch on lower petal; resembles Cattleya orchid in color .....	.10	1.00
MARMORA —A sensational glad of immense size, from Australia. Lavender gray, with petunia-colored blotch. Many large blooms open .....	.20	2.00
MINUET —One of the real top-notchers. Fine, tall, well-built strong erect spike with large fine lavender blossoms well placed and faced .....	.15	1.50
MOTHER MACREE —Rated as the best "Smokey" variety on the market. Tall, straight spikes carrying 6 to 8 wide open florets of a soft lavender and subdued orange with an overcast of gray. Edges of petals show a salmon pink.....	.60	6.00
MRS. JOHN WOODS —Similar to Mrs. Douglas. Many say can't see difference .....	.10	1.00
MRS. DR. NORTON —White, edged with soft pink, on lower petals soft sulphurish blotch .....	.07	.75
MRS. H. E. BOTHIN —Light geranium pink, heavily ruffled. Flame scarlet center. Strong, well built spikes; first-class show and cut flower variety .....	.07	.75
MRS. F. C. HORNBERGER —Large white with no markings. Several open. A prize winner at the big shows. This is considered one of the very best whites .....	.10	1.00
MRS. F. C. PETERS —Beautiful shade of rose lilac with crimson blotch bordered white on lower segment, resembling an orchid in Color .....	.07	.75
MRS. FRANCIS KING —Light scarlet, enormous wide open flowers, splendid for cutting.....	.05	.50
MRS. VAN KONYNENBURG —Similar in color to Geraldine Farrar, but a little deeper blue .....	.15	1.50
MRS. LEON DOUGLAS —Ground color begonia rose striped with flame and brilliant scarlet. Lip pale lemon, slightly speckled with ruby. The large open flowers are well set on long spikes .....	.10	1.00
MRS. P. W. SISSON —This is the lovely pink Glad that won the American Gladiolus Society First-Class Certificate and the Sisson \$100 prize .....	.10	1.00
MR. W. H. PHIPPS —La France pink overlaid with light rose salmon, lighter toward the center. Lower petals very faintly striped and speckled with ruby; 15 to 18 flowers open at once; best exhibition variety .....	.10	1.00
MYRTLE —A very fine pink blending into deeper pink.....	.10	1.00
NANCY HANKS —Peach-red to orange-pink. Very unusual and pleasing. Strong erect spikes hold the blossoms all facing one way and evenly spaced .....	.05	.50

	Each	Doz.
NIAGARA —Beautiful creamy yellow, primrose yellow throat.....	\$.05	\$.50
NORMA TALMADGE —Clear sulphur yellow, almost self-color. Large blooms and many open at one time, forming a beautiful perfect spike, practically all the buds show color at the same time. A truly fine variety .....	.30	3.00
OLIVE GOODRICH —Pure white blending to rose-pink at edges of petals. Very beautiful. One of the best cut flower varieties....	.10	1.00
OPALESCENT —Big, tall, husky plant with large rose-lavender blossoms to match .....	.05	.50
PEACH ROSE —An extra choice and distinct deep rose-pink of remarkable color and appearance.....	.10	1.00
PFITZERS TRIUMPH —One of the most outstanding varieties. Extra large blooms of bright salmon orange color with small velvet red blotches. It has been a sensation all over the world.....	.15	1.50
PRIDE OF WANAKAH —A great big, handsome fellow of rich lavender-rose, shading to a deeper rose in the throat. Tall spike, large flowers, strikingly showy. A variety that will hold its own among the very best. Recommended .....	.10	1.00
PRINCE OF WALES —Beautiful light salmon with orange shade; very early .....	.07	.75
RICHARD DIENER —Clear glowing La France pink with light flakings of geranium pink and soft orange tongue. Blooms are ruffled and well set on large spike.....	.10	1.00
ROSE ASH —Ashes of roses .....	.10	1.00
ROYAL LAVENDER —Deep lavender, shading lighter towards center. Heavy penciling on lower petals.....	.20	2.00
QUINTON —Very large light pink shading a little darker toward the edges of the petals. Pink lines on light yellow lip. Very early and an easy grower .....	.05	.50
1910 ROSE —Pure, rich rose, with white central lines on lower petals. Large, yet very early.....	.05	.50
SCHWABEN GIRL. (Europe) —Pure pink without other shade or blotch. 8 to 10 large flowers with round petals open at once. Very early	5.00	.....
SIDNEY PLUMMER —Beautiful soft yellow, suffused delicate pink. Rich amber lip, amaranth purple tongue. An exquisite color combination .....	.05	.50
SOUVENIR (Prim.) —Deep yellow, fine.....	.05	.50
VEILCHENBLAU —Very popular, much wanted, large blue. Violet-blue flowers of large size. Larger and darker than Farrar, Konynenburg or Heavenly Blue .....	.15	1.50
VIRGINIA OR SCARLET PRINCEPS —Strong vigorous grower with wonderful spikes, with six or more blossoms open at a time. Brilliant scarlet, deeper in throat .....	.05	.50
WILBRINK —Flesh pink, creamy blotch on lower petals; very early....	.05	.50

GLADIOLUS IN MIXTURE—A good collection of many colors in mixture, suitable for massing. 35c per dozen. \$2.50 per 100.

GLADIOLUS IN MIXTURE—Extra choice collection of many colors in mixture, suitable for massing. 75c per dozen; \$5.00 per 100.

Peonies

NOT PREPAID BEYOND THE 3RD ZONE (300 MILES).

Fall orders for Peonies cannot be filled before October 20th.

Fine, hardy plants, rivaling the rose in perfection of bloom, color and fragrance. They are at home in any climate or soil, but thrive best in a deep, rich, well-drained loam. They make a gorgeous display planted in beds, on the lawn, or planted singly along the walk or herbaceous border. The Peony is perfectly hardy and generally able to care for itself, but it does not follow that they enjoy neglect. Give them ample room in which to grow, keeping them free from weeds and grass, and they will amply repay all the care given. A word to beginners: Don't be alarmed when you see your newly set Peonies begin to turn brown in July and appear to be quite dead in August. This is natural. They will be on hand again in the spring. The following varieties embrace a wide range of color and will be found very satisfactory:

AUGUSTIN D'HOUE—Late Midseason. Double Type. Solferino-Red, dark but brilliant, with silvery reflex. Very large. Tall free bloomer. One of the really good reliable reds which deserves to be rated higher. Very popular. **\$1.00 each.**

BARONESS SCHROEDER—Delicate flesh, changing to white. Flowers very large. An extra fine peony. **\$1.00 each.**

CHERRY HILL—Very early, Double type. Maroon with a glistening sheen, brightened by yellow stamens. Medium size. Very tall; floriferous. The outstanding red for landscape. **\$1.00 each.**

CLAIRE DUBOIS—Rose type; rich, clear, satiny pink, glossy reflex; very large, full flower. **\$1.00 each.**

COURONNE D'OR—Late; ivory white with carmine flecks, having a ring of yellow stamens around the center. Large petals. Very compact blooms. Splendid grower. **50c each.**

DUCHESS DE NEMOURS—Early; pure white crown, sulphur white collar. Fragrant, vigorous grower, very free bloomer. **50c each.**

FELIX CROUSSE—Its large globular flowers, solid and compactly built, are of a rich brilliant, dazzling ruby-red, exceptionally fiery, bright and effective. **\$1.00 each.**

FESTIVA MAXIMA—Early; pure white prominently flecked crimson, very tall, strong, vigorous grower. Early and the most popular white Peony. **50c each.**

FRANCES WILLARD—Late Midseason. Double Type. Creamy White, opens pale pink, changing to creamy white, with yellow suffusion in color. Large. Tall; very floriferous. One of the best whites. Does well everywhere, and is very popular. **\$1.00 each.**

GEN. McMAHON—Brilliant red. Midseason. **\$1.00 each.**

GEORGIANA SHAYLOR—Exceptionally large, flat flowers of pale rose-pink with an occasional crimson fleck. Dwarf but sturdy habit. Midseason to late. **\$1.00 each.**

KARL ROSENFELD—Very large globular dark crimson flowers, brilliant and striking; a strong but compact grower. **\$1.00 each.**

LAFAYETTE—Deep rose. Flowers very large. One of the best of the new deep varieties. **\$1.00 each.**

LA PERLE—A beautiful shade of lavender pink. One of the latest to bloom and somewhat sweet-scented. **\$1.00 each.**

LA ROSIERE—A dainty variety with semi-double white blooms having yellow tints like a tea rose. Foliage dark green and "crinkled." Not large but very charming. Midseason. **\$1.00 each.**

LA TULIPE—Large pointed buds of light pink, beautifully marked with carmine stripes. Flowers light flesh-pink. Very good. Midseason. **50c each.**

MAD. BREON—Flesh and lemon, changing to white. **50c each.**

MARIE LEMOINE—Large, very compact rose type, pure white with cream-white center; fragrant, medium height, extra strong stem, very late. **50c each.**

MARY BRAND—Midseason. Double Type. Dark, Clear Crimson, very brilliant sheen; a few yellow stamens buried in collar. Large. Medium height; very free flowering. Reliable bloomer and considered one of the best reds. **\$1.00 each.**

MEISSONIER—Mid-season; brilliant crimson, full double flowers on stiff stems. A fine cut-flower variety. **50c each.**

MME. FOREL—Beautiful Rose. **\$1.00 each.**

MONS. JULES ELIE—Probably the largest flowered; color pale lilac rose with silvery reflex. **\$1.00 each.**

PRESIDENT TAFT—Rose type; synonym Reine Hortense; soft flesh pink, deepening to shell pink, with crimson splashes; enormous, compact, flat flowers, well formed and of striking appearance; fragrant. **\$1.00 each.**

PRINCESS BEATRICE—Mid-season, guards delicate lilac, crown of brilliant sea-shell pink, a glorious flower. **50c each.**

ROSEA SUPERBA—Fine, full rosy pink. Extra choice flower. Very free bloomer. **50c each.**

SARAH BERNHARDT—Semi-rose type; apple blossom pink, silver tipped; flowers of remarkable size and grandeur and perfect form; strong, long stems; the strongest growing peony of all. **\$1.00 each.**

SILVER-PINK—A midseason, light pink, full double flowers on strong stems. Extra fine. **50c each.**

THERESE—Midseason. Double Type. Old-Rose-Pink, petals paling toward the base and illumined by a golden glow in the depths. Very large. Medium height; floriferous. The most popular pink Peony. **\$2.00 each.**

VICTOIRE DE LA MARNE—Large globular blooms of dark crimson with a silvery reflex. Stems strong and vigorous. Midseason. **\$1.50 each.**

Hardy Phlox

Price 20c each; \$2.00 per dozen

Larger sized plants, 35c each; \$3.50 per dozen.

Among the hardy perennial plants, no class is of more importance than the Phloxes. They are of the easiest culture, flowering well in almost any soil or location. They embrace a wide range of color and produce a wealth of flowers from early summer until late in the fall. For the best results the clump should be divided and reset after the third year. The following list contains the most desirable colors:

ALCIDES—Light crimson. Bright red eye. Large floret blooming late.

ANTON MERCIER—Lilac.

B COMTE—Brilliant rich French purple.

BEACON—Glowing carmine, tall grower.

BRIDE'S MAID—Pure white with large crimson eye. Fine.

CHAMPS ELYSEES—Rich purple crimson.

COQUELICOT—Red with salmon eye.

ECLAIREUR—Brilliant rosy magenta with lighter large halo.

EDMOND ROSTAND—Reddish violet, large, white star-shaped center.

ELIZABETH CAMPBELL—The well-known but always scarce variety, bright salmon-pink with lighter shadings and dark-red eye; one of the finest varieties yet produced.

JULES SANDEAU (Dwarf)—Large, fine free flowering deep salmon pink.

LAVENDER—Pure lavender. A late bloomer.

MISS ETHEL PRITCHARD (Dwarf).—A delightful French mauve.

MRS. JENKINS—An early flowering pure white, forming an immense panicle. One of the best.

PANTHEON—Clear pink with dark eye.

PROFESSOR SCHLIEMAN—Pure mauve, crimson-carmine eye.

QUEEN OF PINK—A large flower, clear rich pink, blooms late when most of the others are gone.

RHEINLANDER—Salmon pink with red eye.

R. P. STRUTHERS—Rosy carmine with claret-red eye.

RYNSTROOM—A bright shade of deep pink.

THOR—Deep salmon pink.

VON LASSBURG—The largest of all pure whites.

Special Iris

	Ea.	Doz.
AMBASSADEUR —Standards bronzy-violet. Falls rich velvety red-purple	\$.25	\$2.50
DREAM —Both standards and falls beautiful lilac-pink. Splendid.....	.25	2.50
LENT A. WILLIAMSON —Standards lavender-violet. Falls violet-purple .....	.25	2.50
LORD OF JUNE —Standards lavender. Falls violet-blue. Tall.....	.25	2.50
MOTHER OF PEARL —Iridescent shades of Mother of Pearl.....	.25	2.50
ORIFLAMME —Standards dark lavender. Falls hortense-violet. Edges of petals daintily waved or frilled. Sweet scented. Very large....	.25	2.50
PALLIDA DALATICA —Lavender-blue. Tall.....	.15	1.50
WHITE KNIGHT —Pure white .....	.25	2.50

Hardy Herbaceous Plants

Prices, except where noted, 20c each; \$2.00 dozen.

For Permanent Planting in Garden, Borders, Cemetery Plots, Etc.

STRONG FIELD-GROWN PLANTS

No flower garden is complete without a collection of these most valuable plants. With a little care they may be selected so as to give a continuous supply of flowers from early spring to autumn frosts. They require far less care than the annuals or bedding plants, and may be used to good advantage to fill odd corners, along fences, and to screen unsightly objects. They are perfectly hardy, and yet for winter they should have a slight covering of leaves or other litter. Care should also be taken to prevent pools of water standing on them during winter. I will gladly make selections for those not familiar with hardy plants if they will inform me as to space to be filled.

Achillea

(Milfoil, or Yarrow)

"THE PEARL"—Flowers borne in greatest profusion the entire summer on strong, erect stems, two feet high, of the purest white. As a summer cut-bloom it is of great value.

ASTERS (Michaelmas Daisies, or Starworts)—These are among the showiest of our late-flowering hardy plants, giving a wealth of bloom at a season when most other hardy flowers are past. Blue, white, light lavender and pink.

BLEEDING HEART (*Dielytra Spectabilis*)—A hardy perennial plant producing graceful sprays of heart-shaped pink and white flowers. **50c each.**

BUTTER-CUP—These plants obtain a height of from 15 to 18 inches and produce small yellow button shaped flowers. An early and profuse bloomer.

CLEMATIS PANICULATA (Sweet-scented Japan Clematis)—The flowers are of medium size, fragrant, pure white, borne in immense sheets in September. Should be provided with a trellis or something to climb as soon as it starts its growth. (Clematis should not be set where the drip from the eaves falls upon it.) **50c each; extra strong, 75c.**

COMPANULA (Canterbury Bells)—Fine, showy plants, producing a profusion of bell-shaped flowers in white, pink and various shades of blue. Fine for massing.

CREeping-PHLOX—A creeping border plant not over six inches high; blooms early in the spring, literally covering its bright green foliage with small minute star-shaped flowers. In two colors only, white and pink. **25c each, \$2.50 per dozen; large plants, 50c each; \$5.00 per dozen.**

COREOPSIS LANCEOLATA—A beautiful hardy border plant. Grows 30 inches high, and produces its bright golden-yellow flowers in great profusion the entire season. It makes a handsome vase flower when cut, and should be grown in quantity whenever flowers are wanted for table decoration.

DELPHINIUM (Belladonna)—The freest and most continuous blooming of all, never being out of flower from the end of June until cut down by hard frost. The clear turquoise-blue of its flowers is not equalled for delicacy and beauty by any other. **25c each; \$2.50 per dozen.**

DELPHINIUM. (Bellamcum)—A rich deep blue. **25c each; \$2.50 dozen.**

DELPHINIUM. (Gold Medal Hybrids)—A splendid strain of mixed Hybrids. **25c each; \$2.50 dozen.**

GAILLARDIA (Grandiflora)—Beginning to flower in June, they continue one mass of bloom the entire summer. Flowers three inches in diameter. Center dark reddish-brown. Petals vary from scarlet-orange to crimson.

GOLDEN GLOW (*Rudbeckia*)—The plant is compact, growing 6 to 8 feet high, producing numerous stems which are laden with double golden-yellow flowers.

GOLDENROD—A strong growing plant, producing rich golden yellow bloom in July and August.

GYPSOPHILA PANICULATA (Baby's Breath)—A beautiful perennial. When in bloom it forms a pure white mass 2 to 3 feet in height, of minute, pure white flowers, forming a beautiful gauze-like appearance. For cutting purposes it is exquisite, especially in combination with high-colored flowers.

HARDY CHRYSANTHEMUMS—These invaluable plants for border and back-grounds are indispensable, being the last flowers to bloom before frost. Red, white, pink, yellow and salmon. **25c each; \$2.50 per dozen; small clumps, 50c each.**

HARDY PINKS (*Dianthus Chinensis*)—This old-time favorite is well deserving of a place in every garden. They occupy but little space, and yet produce a profusion of richly hued flowers of delightful fragrance. Mixed colors.

HARDY PINKS (Grass or Clove Pink)—The old-fashioned border pink. Delightfully fragrant. Popular in all border work. Many colors mixed.

HEMEROCALIS (Lemon Lily)—A most useful variety, growing about two feet high, with clusters of lily-like flowers of a rich yellow; very sweet.

HIBISCUS (Crimson Eye)—An immense white flower with a crimson eye. Perfectly hardy. Blooms freely from midsummer until killed by frost.

HOLLYHOCKS (Double Strong Field Roots)—As a background in large borders or beds of the lower herbaceous plants, there is nothing better. For planting in rows or groups on the lawn, or interspersing among the shrubbery they are invaluable. The flowers, which are as elegant in shape as a Camelia, form perfect rosettes of the most lovely shades. Separate colors—**Buff, White, Yellow, Maroon, Red, Pink, Blush, Black and Lilac.**

IRIS (Germanica)—Large flowering varieties. Excellent for either borders or massing. I carry the following colors: **Blue, Creamy White, Purple and White, Bronze, Lavender, Orange, Yellow, Bronze Purple, Pink.** 15c each; \$1.50 dozen.

IRIS (Siberian)—Dwarf, Dark Blue.

LUPINUS POLYPHYLLUS (Lupine)—Effective plants, producing large spikes of flowers; blooming in May and June. 3 feet. Pink and Blue. 25c each; \$2.50 dozen.

ORIENTAL POPPY—This poppy is perfectly hardy. Its large, orange-scarlet flowers make it one of the most showy of all plants.

PYRETHRIUM FL. PL.—Double mixed colors. A very pretty and useful class of plants giving a profusion of blooms in June.

SHASTA DAISIES (Burbanks)—Alaska. Immense snow-white flowers, 4 inches in diameter. Blooms through the season. The best daisy in the list.

SWEET WILLIAM—Too well known to require description. A general favorite with all. Mixed colors only.

TIGER LILY—Double. A double form of this old garden favorite.

TRITOMA PFITZERI (Red Hot Poker)—Flowers in tall dense spike of bright red; slender, trumpet-like flowers. 50c each; \$5.00 per dozen.

DOUBLE GYPSOPHILA ROOTS

A limited supply of two-year-old guaranteed true double gypsophila roots from original Holland stock. Price, **\$1.00 each.**

